

ARV 2014 was sponsored in part by:

Office of Academic Affairs

Office of Student Affairs

College of Arts and Sciences

College of Education

Departments of Art, Music and Dance, and Psychology

Conference Organizers:

Saba Ayman-Nolley (Chair, Psychology Dept., Northeastern Illinois University)

Nan Giblin (Professor Emerita, Counselor Education, Northeastern Illinois University)

Michele Kane (Coordinator, Gifted Education Program, Northeastern Illinois University)

Mark McKernin (Chair, Art Dept., Northeastern Illinois University)

Art in Response to Violence

5th International Conference

TABLE OF CONTENT

Thursday Schedule	4
Presentations	5 – 7
Friday Schedule	8
Presentations	9 – 12
Conference Presenters	13
Exhibiting Artists	15
Special Thanks	16
Map	19

Oct. 23, 2012

THURSDAY

8:00 AM

Registration Opens

9 – 9:30 AM

Opening Remarks and Welcome

Sharon Hahs, President, NEIU

Saba Ayman-Nolley, Chair, Psychology Department, NEIU

Musical Meditation by Members of the Chicago Didjeridu Chorus

9:30 – 10:30 AM

Creativity and Violence: Two Means of Transformation

Introduction: Nan Giblin, Emerita Faculty, NEIU Counselor Education

Pat B. Allen, Ph.D., ATR; Author, Co-founder of Open Studio Project

11:00 – 3:00 PM

Art Therapy Open Room FA206

10:45 – 11:45 PM

Objects for Deployment:

Creating New Observers and Spreading the Burden of War

Katinka Hooyer

Interpreting Abuse from Self-Representational Drawings

Elzbieta (Elka) Kazmierczak

Panel: Making the Violence of Class Society Visible:

The Exposure of the Everyday Violence of Exploitation
under Capitalism in Literature and Film

Presenters: Tim Libretti & Ryan Poll

12:00 – 1:30 PM

Lunch

Re-Envisioning Under-Represented Cultures through Music

Tom Clowes, Founder and President of Crossing Borders Music

1:40 – 2:55 PM

Artist as Therapist: Contextualized Violence as Best

Practice, a.k.a. PRAXIS

Veronica Bohanan

Papermaking as a Creative Coping Strategy for

Dealing with Trauma

Drew Luan Matott & Margaret Mahan

3:00 – 4:50 PM

Holding What is Emergent: The Open Studio Process as a

Means to Welcome What is Often Unwelcome

Pat B. Allen, Ph.D., ATR

Interactive Workshop: Papermaking as Personal Transformation

Drew Luan Matott & Margaret Mahan

Stories in Motion Through Dance and Movement

Lenora Lee

5:15 – 6:00 PM

Peaceful Refuge- Fire Ceremony

Matt Specht, Assistant Vice President for Student Involvement

6:15 – 7:15 PM

Reception/Gallery Walk

Led by Mark McKernin, Chair Art Dept, NEIU

7:30 PM

White Lotus Rising (film)

Jean Matelski-Boulware & Jason Boulware

THURSDAY PRESENTATIONS

9:30 – 10:30 AM — ALUMNI HALL

Creativity and Violence: Two Means of Transformation

Pat B. Allen, Ph.D., ATR

When we think of transformation we often think of metamorphosis, of the majestic butterfly in all her delicate beauty. Yet the process of change involves other less lovely phases. This keynote will address aspects of violence as they relate to the creative process both actually and symbolically.

10:45 – 11:45 AM — SU215

Objects for Deployment: Creating New Observers and Spreading the Burden of War

Katinka Hooyer

This project traces Katinka Hooyer's transformation as an objective anthropological researcher to politicized civilian, using reflective writing and then performance as the vehicle. It is a product of her discontent with the detachment she experienced theorizing peoples' suffering and standard forms of disseminating research findings. Her participatory performance was designed to challenge our assumptions of who soldiers are and provide an opportunity for civilians to embody the voices of veterans. The aim is to create new forms of understanding and, in a small way, spread the burden of war.

10:45 – 11:45 AM — SU216

Interpreting Abuse from Self-Representational Drawings

Elzbieta (Elka) Kazmierczak

This exploratory research studies intuitive interpretation of projective drawings. Elzbieta Kazmierczak examined 60 raters' demographic and experiential factors linked to their performance in identification of abuse from self-portrait drawings created by college students, some of whom self-reported as abused. The purposes of this study were to identify "good" raters, assess diagnostic utility of a novel self-portrait drawing technique, and develop a methodology for the analysis. Preliminary results showed that raters self-reported abuse was associated with their diagnostic decisions on some outcome measures. The hit rate was associated with ethnicity and teaching in public schools. Differences in the abused and non-abused raters performance are discussed in the context of clinical decisions in projective assessments and advocacy against violence.

10:45 – 11:45 AM — SU214

Panel: Making the Violence of Class Society Visible: The Exposure of the Everyday Violence of Exploitation under Capitalism in Literature and Film

Tim Libretti

The Reality of Violence, the Myth of the Market: Exposing the Abstractions of Brutality in U.S. Capitalist Dynamics in Kevin Corley's novel Sixteen Tons

The violence of our everyday culture is often masked behind social forms that re-name and normalize that violence in benign terms. Kevin Corley's 2014 novel, *Sixteen Tons*, dispels the myth that our contemporary economic system operates according to impersonal market mechanisms. The novel asks us to reflect on how we as a culture have organized the production of goods and services, and look at the killing and violence that underlies our economy.

THURSDAY PRESENTATIONS

Making the Violence of Class Society Visible (continued)

Ryan Poll

Addicted to Speed: Speeding Subjects, Fast Culture, and the Blurred Workers on the Side of the Road

Speed is one of the defining experiences of modernity and needs to be studied as a political experience. In his provocative study, *The Speed Handbook* (2009), Enda Duffy analyzes Upton Sinclair's celebration and critique of the speed culture in his 1927 novel, *Oil!* and Alfonso Cuarón's film *Y Tu Mamá También*, a film that forges a new aesthetic form to make visible the exploited, transnational subjects in accelerated capitalism.

12:00 – 1:30 PM LUNCH — GOLDEN EAGLES

Re-Envisioning Under-Represented Cultures through Music

Tom Clowes

Short presentation by Tom Clowes, the Founder and President of Crossing Borders Music, on employing a model for presenting classical music that reframes discussions, and challenges racial, social and geographical stereotypes. This model includes performing music by composers from under-represented, poorly understood, often marginalized cultures. This presentation will include an emphasis on histories of creative, positive responses to adversity embodied in music, thus challenging the media's representations of skill-less, passive victims awaiting aid.

1:40 – 2:55 PM — SU216

Artist as Therapist: Contextualized Violence as Best Practice, a.k.a. PRAXIS

Veronica Bohanan

This lecture-performance explores Veronica Bohanan's "artist as therapist" process. This process uses creative expression to name, process and contextualize social and structural violence as witnessed and/or experienced by residents of a residential treatment center for children and adolescent who experienced severe emotional and behavioral challenges. As a therapist, this process of contextualization was crucial to co-creating an authentic therapeutic space, debunking stereotypes, and minimizing judgment. Bohanan's arts-based responses acknowledged her clients emotional and mental health as integral to their racialized experiences as African American boys in wake of the deaths of Trayvon Martin and Joseph Coleman.

1:40 – 2:55 PM — GOLDEN EAGLES

Papermaking as a Creative Coping Strategy for Dealing with Trauma

Drew Luan Matott & Margaret Mahan

Margaret Mahan and Drew Matott of Peace Paper Project will discuss their recent work with hand papermaking in the United Kingdom. The presentation will explore papermaking as a creative coping strategy for dealing with trauma, as it relates to survivors of terrorist attacks, to communities traumatized by The Troubles, to ex-Service men and women, and to individuals who have experienced sexual violence. Mahan and Matott will emphasize their work in the UK with Peace Centres, their collaborations with care providers, and the impact of creativity on the post-conflict state of being.

3:00 – 4:50 PM — FA212

Holding What is Emergent:
The Open Studio Process as a Means to Welcome What is Often Unwelcome

Pat B. Allen, Ph.D., ATR

In this workshop, participants will practice identifying the antecedents to violence and practicing with how to make a space to hold them and get to know what is emergent before it morphs into an emergency.

3:00 – 4:50 PM — FA252

Papermaking as Personal Transformation

Drew Luan Matott & Margaret Mahan

Drew and Margaret will lead ARV attendees through a concentrated papermaking session. Participants will be able to produce pulp for papermaking by operating the bicycle-powered Hollander beater. Participants will also have the opportunity to make sheets of paper and to print images onto the freshly formed sheets using pulp printing techniques.

3:00 – 4:50 PM — FA141

Stories in Motion Through Dance and Movement

Lenora Lee

Enhance your imagination through a unique workshop. Come explore and engage in a creative process filled with movement as a means to empower and develop stories through the arts. This workshop utilizes performance as a means to heal from trauma and engage in community building.

7:30 PM — RECITAL HALL

White Lotus Rising

Jean Matelski-Boulware and Jason Boulware

Artists, activists, community leaders, and those with the desire to elicit change are working towards the betterment of community on a daily basis. However, so many of their actions and stories go untold. The vision of this film is to bring awareness to larger audiences about the power of art on individuals and community. It aims to highlight the sociocultural aspects and quantify the impact of the Ten Thousand Ripples emerging Buddha sculptures in low income, urban neighborhoods. Though the sculptures themselves are static and rooted in the ground, the movement of the impact of the artwork is pervasive in these neighborhoods.

Oct. 24, 2012

FRIDAY

9:00 AM

Registration

10:00 – 10:50 AM

Modern Indigeniety and The Osage Reign of Terror

Chris Pappan

Introduction: Saba Ayman-Nolley, Chair, Psychology Department, NEIU

10:00 – 4:00 PM

Papermaking as Personal Transformation

Drew Luan Matott & Margaret Mahan

11:00 – 2:00 PM

Art Therapy Open Room FA206

11:00 – 11:50 PM

Violence and Injustice: What Would You Do?

Vicki Roman-Lagunas, NEIU Vice Provost

Introduction: Michele Kane, Coordinator of Gifted Program, NEIU

12:00 – 12:50 PM

Lunch

1:00 – 1:50 PM

Identifying Sexually Abused Children through Their Art

Scott Neubauer

Creating a Social Consciousness through Art

Jennifer Hereth

1:00 – 2:50 PM

Body As Our Canvas: Creatively Exploring and Addressing

The Effects of Vicarious Relational Violence and Trauma

On Our Whole Selves

Melissa Hedlund

Sixteen Tons: A Reading and Discussion with Novelist Kevin Corley

Kevin Corley

Altered Books to Soothe the Soul in the Face of Violence

Renee Klyczek Nordstrom

2:00 – 2:50 PM

Creating a Personal Toolbox to Cope with Life's Changes

Sharon Hyson

Lotus Moon:

The Life and Work of a Buddhist Nun from 19th Century Kyoto

Tom Mollo

3:00 – 4:45 PM

Learning Art & Living Artfully in Response to Violence through

West African Drumming

Gilo Kwesi Logan

The Hyper-Local Creative Economy: Using Sustainability to

Create Stability

Janice Bond

Reclaiming the Self: Violence Through Words, Redemption

Through Self Portraits

Sarah Vaid

Teenage Archetype Cards: A Loving Response to a Violent Act

Jennifer Hereth & Beth Wrobel

4:50 PM

Closing featuring The West African Drumming Presentation

FRIDAY PRESENTATIONS

10:00 – 4:00 PM — FA114

Interactive Workshop: Papermaking as Personal Transformation

Drew Luan Matott & Margaret Mahan

Drew Matott and Margaret Mahan will offer a continuous workshop throughout the day with rolling attendance for ARV attendees. Participants will have the opportunity to make a sheet of paper in a matter of minutes with prepared fibers, or to go through the process of transforming their own materials into pulp for papermaking. Peace Paper will be set up to accommodate all levels of participation. All of the paper that is created will be returned to its makers once it has been pressed and dried the following week.

10:00 AM – 10:50 — ALUMNI HALL SOUTH

Modern Indigeniety and the Osage Reign of Terror

Chris Pappan

Newfound wealth from oil discovered within the Osage Nation didn't bring happiness as people had hoped. Instead it unleashed a wave of terror, fueled by greed and deception. This came to be known as the Reign of Terror and has resonated throughout history. Once again Native Americans were bearing the brunt of violence, but it was a painful lesson in the politics of oil and the perception Americans have of sovereign indigenous nations in America. These issues and more will be explored through mixed media works on ledger paper (ledger drawings), paintings and a presentation about the art of Chris Pappan.

11:00 – 11:50 PM — ALUMNI HALL SOUTH

Violence and Injustice: What Would You Do?

Vicki Roman-Lagunas

Vicki Roman-Lagunas will discuss how university people--students and faculty--respond to violence and injustice through art in Latin America.

1:00 – 1:50 PM — SU216

Identifying Sexually Abused Children through Their Art

Scott Neubauer

For years art therapists have been using art as therapy for sexually abused children. Scott Neubauer researched indicators from art therapy, then designed and tested a method for identifying abused children through their art. Neubauer and his team developed a pamphlet used by law enforcement, daycares, teachers, and counselors for the last two years, and have received requests from all over the United States for help on child sexual abuse cases. Currently they are training and testing students at UW-Whitewater on their ability to identify sexual abuse through children's drawings.

FRIDAY PRESENTATIONS

1:00 – 1:50 PM — SU214

Creating a Social Consciousness through Art

Jennifer Hereth

This session will demonstrate how the artist used her dramatic paintings to bring out the social consciousness in her community, workplace, and in the world. The artist's paintings span the Arab Spring uprising to New Orleans, Chicago, and beyond. Learn how the artist's work has spawned non-profit initiatives in collaboration with amateur and professional artists to combat homelessness, erase harmful social labels, and inspire creative justice that have touched countless lives in the Chicago area and around the world. Find out more about how to get involved locally and globally!

1:00 – 2:50 PM — FA212

Body as Our Canvas: Creatively Exploring and Addressing the Effects of Vicarious Relational Violence and Trauma On Our Whole Selves

Melissa Hedlund

This arts-based workshop will creatively explore and gently address the effects of vicarious relational violence and trauma, with a particular focus on the body, through art making and elements of mindfulness and somatic experiencing. There are many horrors that exist in this world and perhaps the greatest are those that we inflict on one another. As clinicians working with individuals that have experienced relational violence and trauma, we are susceptible to absorbing the energy and somatic distress of our clients. This workshop will explore and address the effects our clients, their stories and our work environments have on our whole selves, body, mind and spirit. Attendees will be led in a guided somatic meditation, create a body map, visually identifying sensations in the body, have a process dialogue and identify what they need to hold and sustain themselves as healing witnesses to relational violence and trauma.

1:00 – 2:50 PM — ALUMNI HALL SOUTH

Sixteen Tons: A Reading and Discussion with Novelist Kevin Corley

Kevin Corley

Kevin Corley will read from his 2014 novel SIXTEEN TONS, which tells the story of coal mine wars in central Illinois and elsewhere from 1898 to the mid-Twentieth Century. The reading will be followed by a discussion with a particular focus on violence toward workers in coal industry throughout history and why he chose in his representation of history to foreground this violence in his art.

1:00 – 2:50 PM — FA214

Altered Books to Soothe the Soul in the Face of Violence

Renee Klyczek Nordstrom

Practice self-care through experiential activity with guided visualization and creative expression using art materials in response to violence, from personal history or vicarious trauma associated with the helping professions. Increase ability to practice self-care using art materials by transforming a book into personal meaning (altered book), increase responsiveness to somatic awareness through creative expression, and increase mindfulness practice through the use of art materials. No art skills needed! Guided visualization, relaxation practices, practicing somatic awareness, and mindfulness will be coupled with art-making. Sample altered books/art journals on display. Materials provided.

2:00 – 2:50 PM — SU214

Creating a Personal Toolbox to Cope with Life's Changes

Sharon Hyson

This experiential presentation will allow participants to go through the process of creating a Toolbox with a variety of materials. Creative tools will be explored to include in one's toolbox container. The audience will learn coping skills to deal with inner and outer conflicts and inner and outer violence. Processes and techniques will be shared to use this toolbox process with different populations. Through self-care one will learn to center and cope, and ways to deal with turmoil.

2:00 – 2:50 PM — SU215

Lotus Moon: The Life and Work of a Buddhist Nun from 19th Century Kyoto

Tom Mollo

Rengetsu (Lotus Moon) lived in Japan from 1791 to 1875. As a child adopted by a samurai family, she was taught many things including martial arts and chess. While still young, she witnessed the deaths of her husband and children. Resolving never to marry again, she became a Buddhist nun. To support herself she made pottery items she inscribed with her own poems. Her art, begun out of simple need and the wish to escape her sorrow, brought her quick and lasting recognition. Rengetsu often changed her address to avoid the demands made upon her for more of her work. It is claimed that during her lifetime every household in Kyoto had at least one example of her pottery.

3:00 – 4:45 PM — ALUMNI HALL SOUTH

Learning Art & Living Artfully in Response to Violence
through West African Drumming

Gilo Kwesi Logan

This interactive workshop will discuss ways that drumming is used by West African cultures to heal the sick, resolve conflict and promote peace. Participants will be afforded the opportunity to drum and chant to ancient rhythms of the Malinke people from the West African kingdom of Mali. Participants are encouraged to bring their own musical instruments to play. Drums and additional percussion instruments will be provided. Come be an active participant in your own healing, the promotion of peace, and let your spirit guide you into the rhythmic realm of a reality beyond the confines of earthly matters.

3:00 – 4:45 PM — SU215

The Hyper-Local Creative Economy: Using Sustainability to Create Stability

Janice Bond

How does the ability for a community to provide economic opportunities in the arts affect peace? How do we uncover/reneegotiate the creative assets in our neighborhoods? Let's discuss these possibilities and solutions together.

FRIDAY PRESENTATIONS

3:00 – 4:45 PM — SU216

Reclaiming the Self: Violence Through Words, Redemption Through Self Portraits

Sarah Vaid

In this interactive workshop we will explore how violence is manifested through words and how self-portraits can be used as a bridge to communicate, express and process the traumas caused by such violence. Violence through words most often diminishes self-esteem, self-confidence, and self-acceptance. Self-portraits enhance and develop these very traits. Self-portraits can be a powerful and therapeutic way to allow participants to view themselves, unfiltered by the input or feedback of others. Moreover, self-portraits allow for an in-depth confrontation and exploration of oneself. Participants will be introduced to basic tools and techniques to create self-portraits and all creative levels will be encouraged to explore this medium as they reflect upon its power to heal traumas caused by words. Participants will also develop an understanding of the healing and reparative powers of this artistic expression, empowering participants to reclaim the self.

3:00 – 4:45 PM — SU214

Teenage Archetype Cards: A Loving Response to a Violent Act

Jennifer Hereth & Beth Wrobel

Join this interactive workshop to learn more about the Teenage Archetype Cards, created by the artist, Jennifer Hereth, and over 100 art students at the College of DuPage. The artist was overcome with a need to respond after hearing a news report of a teen who resorted to violence against himself and others during a time of internal turmoil. The teen left behind a haunting message: "I'm a loser and I'm a burden, but now I'm famous." The artist's response was to create a tool to give teens more words and images to describe themselves, through the archetype cards. Therapists, teachers and others have been inspired to use the Teenage Archetype Cards to help teens discover who they are as dynamic, complex and amazing individuals. Beth Wrobel, who traveled with the artist to Xi'an, China this spring, witnessed the universality of the archetype cards with Chinese university students. This selfless response to a violent act has flourished into a non-profit organization, IArtistsinfluence.org, bringing countless individuals together in a creative, collaborative initiative to address a variety of social ills. Come participate in this lively and creative workshop!

CONFERENCE PRESENTERS

- A** **Saba Ayman-Nolley**, Chair, Ph.D.
Department of Psychology, Northeastern Illinois University
s-ayman-nolley@neiu.edu
- Pat Allen**, Ph.D., ATR, Author, Co-founder of Open Studio Project
patallen8@comcast.net
- B** **Veronica Bohanan**, Clinical Art Therapist
veronica@veronicabohanan.com
- Janice Bond**, Director of Arts and Culture for Inner-City Muslim Action Network (IMAN); Owner of Gallery ONI
janice@imancentral.org
- Jason Boulware**, M.A., School of the Art Institute of Chicago
jasonrboulware@gmail.com
- C** **Tom Clowes**, M.A., Founder and President of Crossing Borders Music
tclowes@gmail.com
- Kevin Corley**, Northeastern Illinois University
sixteentons@yahoo.com
- G** **Nan Giblin**, Ph.D.,
Department of Counselor Education, Northeastern Illinois University
n-giblin@neiu.edu
- H** **Melissa Hedlund**, MCAT, ATR-BC, LCPC Executive Director and co-founder of The Light of The Heart: A Community Art Therapy Project; President of the Illinois Art Therapy Association
mhedlund@thelightoftheheart.org
- Jennifer Hereth**, M.A., School of the Art Institute of Chicago, College of DuPage
jennyhereth@gmail.com
- Katinka Hoojer**, Ph.D. Candidate, University of Wisconsin-Milwaukee
katinka.hoojer@gmail.com
- Sharon Hyson**
Art Director, State of Illinois ADA (American Disability Act) Celebration
sharonhyson@gmail.com
- K** **Michele Kane**
Coordinator, Gifted Education Program, Northeastern Illinois University
M-Kane1@neiu.edu
- Elzbieta Kazmierczak**, University of Illinois at Urbana-Champaign
elka@elkadesigns.com
- L** **Lenora Lee**, Artistic Director of Lenora Lee Dance
Lenora@asianimprov.org

CONFERENCE PRESENTERS

Tim Libretti, Ph.D., Northeastern Illinois University
t-libretti@neiu.edu

Gilo Kwesi Logan, Ed.D., Northeastern Illinois University
g-logan@neiu.edu

M Margaret Mahan, Peace Paper Project
margaret@peacepaperproject.org

Drew Matott, MFA, Peace Paper Project
drew@peacepaperproject.org

Jean Matelski-Boulware, M.A.
Northeastern Illinois University alumna, University of Chicago
jeanmatelski@gmail.com

Mark McKernin, MFA, Art Department Chair, Northeastern Illinois University
m-mckernin@neiu.edu

Thomas Mollo, Northeastern Illinois University Library
t-mollo@neiu.edu

N Scott Neubauer, MPA
UW-Whitewater & Child Abuse Education Foundation of Wisconsin
neubaues@uww.edu

Renee Klyczek Nordstrom, LCP, Adler Professional School of Psychology;
Timberline Knolls Residential Treatment Facility
nordstromr@sbcbglobal.net

P Chris Pappan, American Indian Artist
chrispappan@gmail.com

Ryan Poll, Ph.D., Northeastern Illinois University
r-poll@neiu.edu

R Vicki Roman-Lagunas, Ph.D.
Northeastern Illinois University, Vice-Provost and
Professor of World Languages and Cultures
v-roman-lagunas@neiu.edu

S Matt Specht, Assistant Vice President for Student Involvement.
mspecht@neiu.edu

V Sarah Vaid, Northeastern Illinois University
sivaid@neiu.edu

W Beth Wrobel
Northeastern Illinois University alumna, Advisor at Oakton Community College
bwrobel2013@gmail.com

CONTRIBUTING ARTISTS

- B** **Robin Berkson**
Senior Vice President of Membership and External Relations at Donors Forum
berksonr@mac.com
- C** **Shayne Cofer, Ph.D.**
Professor and Chair of the Department of Music, Northeastern Illinois University
r-shaynecofe@neiu.edu
- H** **Cassie Hamrick**, School of the Art Institute of Chicago
cassie.hamrick@gmail.com
- Jennifer Hereth**, M.A., School of the Art Institute of Chicago, College of DuPage
jennyhereth@gmail.com
- K** **Renee Klyczek Nordstrom**, LCP, Adler Professional School of Psychology;
Timberline Knolls Residential Treatment Facility
nordstromr@sbcglobal.net
- L** **Beth LeFauve**
elefauve@sbcglobal.net
- N** **Kelly Nelson**, MBA, Northeastern Illinois University
knelso3@neiu.edu
- P** **Chris Pappan**, American Indian Artist
chrispappan@gmail.com
- R** **Eve Rivera**
laylaeve@gmail.com
- Cynthia Roth-Garfield**, Northeastern Illinois University
c-rothgarfield@neiu.edu
- W** **Nancy Wong**
Photographer, Communications Director for Asian Women United of Minnesota
nancy@awum.org
- Krista Wortendyke, MFA**
Northeastern Illinois University and Columbia College Chicago
kwortendyke@gmail.com

SPECIAL THANKS

Sharon K. Hahs, Ph.D

President of Northeastern Illinois University

Richard Helldobler,

Provost, Vice President of Academic Affairs, Northeastern Illinois University

Frank Ross

Vice President of Student Affairs, Northeastern Illinois University

Maureen Gillette, Ph.D.

Northeastern Illinois University, Dean of the College of Education

Wamucii Njogu, Ph.D.

Northeastern Illinois University, Dean of the College of Arts and Sciences

Marla Jean Douma

Student assistant, Psychology Department, Northeastern Illinois University

Lynda Gibson

Northeastern Illinois University Psychology Department Alumna, Ph.D. Student, IIT

Lori Cuevas

M.A., Instructor, Psychology Department, Northeastern Illinois University

Jennifer Baker, MFA

Northeastern Illinois University Alum, Psychology and Art, Webmaster

Peter Goldman

Art Department office, Northeastern Illinois University

Majid Nolley

Logo and Program Design

Jason Boulware, M.A.

Art work, flyer design

Mark Weiner and Rebekah Hewes

Northeastern Illinois University Director of Food Service

Chaelecia Cooper

Events and Conference Services, Northeastern Illinois University

Nancy Wong

Photographer, Registration Assistant

Aziza Shareif

President of Psychology Club, Northeastern Illinois University

Tim Porcelli

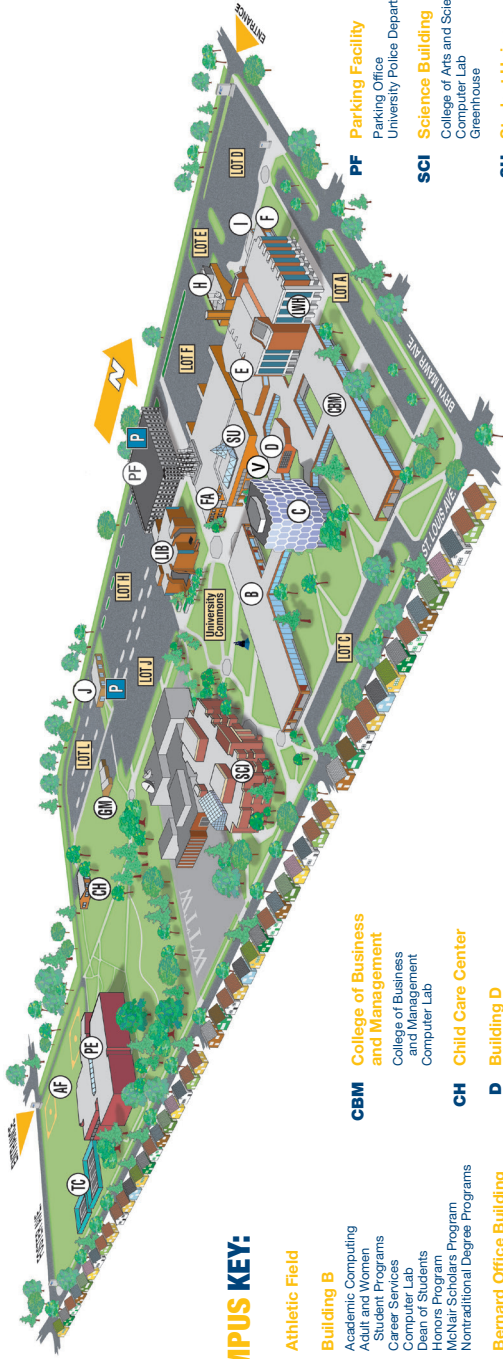
NEIU Alum, Chicago Didjeridu Chorus

Mila Walkowiak

Artist and Counselor Education M.A. Student

NOTES

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....



CAMPUS KEY:

- AF** Athletic Field
- B** **Building B**
Academic Computing
Adult and Women
Student Programs
Career Services
Dean's Office
Dean of Students
Honors Program
McNair Scholars Program
Nontraditional Degree Programs
- BOB** **Bernard Office Building**
5555 N. Bernard, 60625
Human Resources
- C** **Sachs Administration Building**
Academic Affairs
Academic Development
Affirmative Action
Alumni Relations
Budget Office
Development
Finance & Administration
Institutional Advancement
Marketing
Office of the President
Public Relations
Sponsoring Programs
Student Life
University Events
- CBM** **College of Business and Management**
College of Business
College of Management
Computer Lab
- CH** **Child Care Center**
- D** **Building D**
Academic Advising
Accessibility Center
Admissions
Counseling
Enrollment Services
Financial Aid
Institutional Research
Scholarships
Student Employment
Veterans Affairs
- E** **Building E**
Accounts Payable
Auditorium
Bookstore
Health Service/First Aid
- F** **Building F**
Stage Center Theatre
- FA** **Stenberg Fine Arts Center**
Art Gallery
Auditorium
Box Office
Recital Hall
- GM** **Grounds Maintenance**
- H** **Building H**
Facilities Management
- I** **Building I**
University Photography
- J** **Building J**
Ensemble Español
- AF** **Athletic Field**
- LIB** **Ronald Williams Library**
Learning Center
Math Lab
Reading Lab
- LWH** **Lech Walesa Hall**
College of Education
Computer Labs
First Year Experience Program
Graduate College
International Programs
Projecto Pal/Lante
University Computing
Writing Lab
- PE** **Physical Education Complex**
- PF** **Parking Facility**
Parking Office
University Police Department
- SCI** **Science Building**
College of Arts and Sciences
Computer Lab
Greenhouse
- SU** **Student Union**
Alumni Hall
Cafeteria
Golden Eagles Room
Information Center
Student Activities
- TC** **Tennis Courts**
- V** **Village Square**
- P** **Daily Parking**
Permit Sales Locations

"DUE TO CAMPUS RENOVATION, DEPARTMENT LOCATIONS ARE SUBJECT TO CHANGE. PLEASE VISIT OUR CAMPUS TO CONFIRM THEIR LOCATION."

ART
IN RESPONSE TO
VIOLENCE

Presented by:

