

**ART +  
DESIGN  
AT NEIU**

Northeastern Illinois University, Chicago



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**The fundamental objective of the department is to provide and promote a knowledge and critical understanding of the visual arts. We teach a variety of skills so students will be equipped to express themselves in visual media and to pursue professional careers in the arts or in teaching.**

The Art Department at Northeastern Illinois University offers two degree paths, a Bachelor of Arts (BA) in Art and a Bachelor of Fine Arts (BFA) in Graphic Design.

Art BA students choose from two concentrations: Studio Art or Art History. Art Education students complete the BA in Art (Studio) as well as a secondary area of study in the College of Education, which leads to a K-12 teaching certification.

The Art Department programs are accredited by the National Association of Schools of Art and Design (NASAD) and the National Council for Accreditation of Teacher Education (NCATE).

<https://www.neiu.edu/academics/college-of-arts-and-sciences/departments/art-design>

## **Transfer students**

Transfer students must complete a minimum of 15 credit hours of art courses at NEIU and meet all requirements for the major. They are required to consult with a departmental undergraduate advisor to review transfer coursework prior to registering for art courses at Northeastern and should bring an evaluation of transfer credits to their first advisement session. The Department utilizes course titles and course descriptions taken from the catalog of the transfer school to assist in making decisions on the appropriateness of transfer credit.

## **Facilities**

Courses in drawing, painting, printmaking, photography, sculpture and ceramics offer access to appropriate studio equipment including a raku ceramics kiln, relief, intaglio, litho and letterpress printing presses, screenprinting equipment and a makerspace facility equipped with a laser cutter, 3D printers and a CNC router.

Additionally, the department offers students access to a designated design lab fully equipped with high end Macintosh computers and current software applications including Adobe Creative Suite. The lab offers students a professional grade color laser printer and a RISO printer.



## Scholarship information

The Art Department offers two scholarships for declared Art BA and Graphic Design BFA majors.

The Art Merit Scholarship recognizes excellent student work at all levels through review of a current portfolio of work. The Art Merit Scholarship has two annual deadlines for submission: April 1 for funding for the upcoming summer and/or fall semester and November 1 for funding the upcoming spring semester. The Art Merit Scholarship awards cover tuition only.

The Art Internship Scholarship will fund up to three credit hours of tuition for students who show an active commitment to their field and a clear purpose for an internship. The Art Department accepts applications on case by case basis.





## Faculty and advising

We have several advisors to assist you with transcripts, audits, transfer credits, course selection, career options, or any questions and concerns you may have. Once you declare your Art or Graphic design major, you will be assigned to one of the following faculty members as your primary contact:

**Kim Ambriz**, Printmaking [k-ambriz@neiu.edu](mailto:k-ambriz@neiu.edu)

**Nate Mathews**, Photography [n-mathews@neiu.edu](mailto:n-mathews@neiu.edu)

**Lauren Meranda**, Graphic Design [l-meranda@neiu.edu](mailto:l-meranda@neiu.edu)

**Ana Nieves**, Art History [a-nieves2@neiu.edu](mailto:a-nieves2@neiu.edu)

**Vida Sacic**, Graphic Design [v-sacic@neiu.edu](mailto:v-sacic@neiu.edu)

**William Sieger**, Art History [w-sieger@neiu.edu](mailto:w-sieger@neiu.edu)

**Shencheng Xu**, Sculpture [s-xu@neiu.edu](mailto:s-xu@neiu.edu)





# BACHELOR OF ARTS: ART

A liberal arts undergraduate degree in Art  
with a concentration in Studio Art or Art History

**UNDERGRADUATE PROGRAM****Bachelor of Arts, Art**

All BA students must complete the following  
15 hours of **CORE courses:** (listed below)

<b>ART 106</b>	<b>Introduction to Art History I</b>	<b>3 cr.</b>
<b>ART 107</b>	<b>Introduction to Art History II</b>	<b>3 cr.</b>
<b>ART 120</b>	<b>Drawing I</b>	<b>3 cr.</b>
<b>ART 130</b>	<b>Two-Dimensional Design</b>	<b>3 cr.</b>
<b>ART 140</b>	<b>Three-Dimensional Design</b>	<b>3 cr.</b>

**STUDIO ART CONCENTRATION**

<b>Core courses (see above)</b>	<b>15 cr.</b>	
<b>ARTH 300</b>	<b>Contemporary Art</b>	<b>3 cr.</b>
<b>ART 220</b>	<b>Drawing II</b>	<b>3 cr.</b>
<b>ART 234</b>	<b>Digital Foundations</b>	<b>3 cr.</b>
<b>(2) 300 level Art History courses</b>	<b>6 cr.</b>	
<b>Choose three of the following:</b>	<b>9 cr.</b>	
<b>ART 230</b>	<b>Painting I</b>	
<b>ART 240</b>	<b>Sculpture I</b>	
<b>ART 250</b>	<b>Printmaking I</b>	
<b>ART 261</b>	<b>Photography I</b>	
<b>ART 270</b>	<b>Ceramics I</b>	
<b>ART 280</b>	<b>Art + Tech</b>	
<b>ART 281</b>	<b>Graphic Design I</b>	
<b>(3) three 300 level courses in a studio area of emphasis</b>	<b>9 cr.</b>	
<b>ART 395</b>	<b>Writing Intensive Program: Professional Practices In Studio Art</b>	<b>3 cr.</b>
<b>ART 396</b>	<b>Senior Seminar And Exhibition</b>	<b>3 cr.</b>
.....		
<b>TOTAL</b>		<b>54 CR.</b>

## ART HISTORY CONCENTRATION

<b>Core courses (see previous page)</b>	<b>15 cr.</b>
<b>ART 202 Methods of Research in Art History</b>	<b>3 cr.</b>
<b>(7) 300 level Art History</b>	<b>21 cr.</b>
<b>(selected in consultation with an advisor)</b>	
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<b>TOTAL</b>	<b>39 CR.</b>

In addition, all Art majors in Art History concentration must demonstrate reading competence in a foreign language approved by their advisor or complete 6 credit hours of a foreign language.

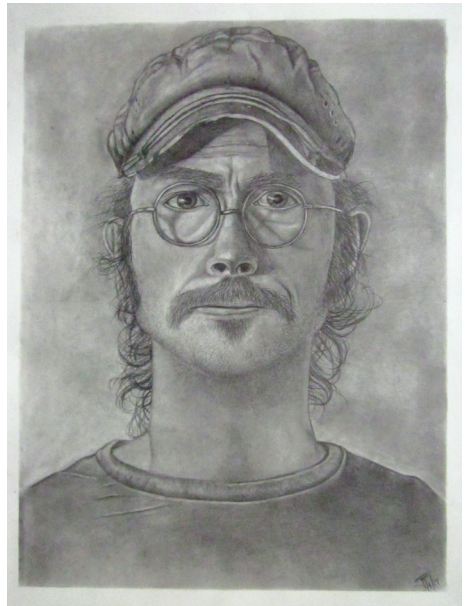
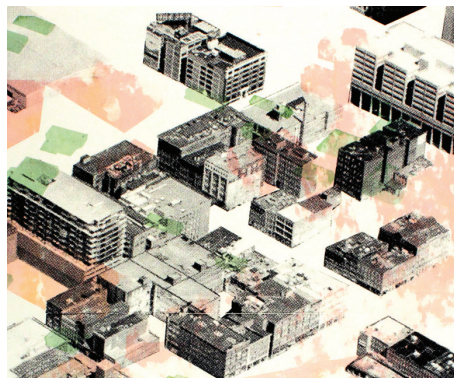
## ART EDUCATION MAJOR

Students wishing to obtain K-12 teacher certification should consult the College of Education for specific requirements. All K-12 Education students in Art must complete the BA in Art (studio concentration) and fulfill course work in the following areas:

<b>ART 230</b>	<b>Painting I</b>	<b>3 cr.</b>
<b>ART 250</b>	<b>Printmaking I</b>	<b>3 cr.</b>
<b>ART 261</b>	<b>Photography I</b>	<b>3 cr.</b>
<b>ART 270</b>	<b>Ceramics I</b>	<b>3 cr.</b>
<b>ART 280</b>	<b>Art+Tech I</b>	
	<b>or</b>	
<b>ART 280</b>	<b>Graphic Design I</b>	<b>3 cr.</b>

Student teaching for Art students is offered only during the Spring semester. Students must complete SCED-303A during the Fall semester before student teaching.

Elementary Education students who have selected an endorsement in art are required to complete 30 credit hours of art courses. Students must complete the art minor plus three 300 level courses.



A selection of recent student work from the studio art program.

# BACHELOR OF FINE ARTS: GRAPHIC DESIGN

A professional undergraduate degree in Graphic Design



## UNDERGRADUATE PROGRAM

### Bachelor of Fine Arts, Graphic Design

The Bachelor of Fine Arts (BFA) in Graphic Design is an applied arts program with a focus on the development of visual solutions to communication problems, and offers students guided hands-on experience in the creation of visual messages in print and electronic media through the use of type, color, photography, animation and various other techniques. In addition, students will receive a broad historic and theoretical understanding of Graphic Design.

The BFA is a professional degree that requires a greater amount of courses in practical application and training in a specific area of study.

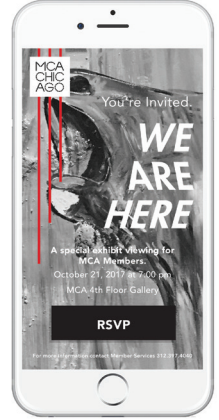
#### Students must complete the following courses

<b>ART 106</b>	<b>Introduction to Art History I</b>	<b>3 cr.</b>
<b>ART 107</b>	<b>Introduction to Art History II</b>	<b>3 cr.</b>
<b>ART 120</b>	<b>Drawing I</b>	<b>3 cr.</b>
<b>ART 130</b>	<b>Two-Dimensional Design</b>	<b>3 cr.</b>
<b>ART 140</b>	<b>Three-Dimensional Design</b>	<b>3 cr.</b>
<b>ART 234</b>	<b>Digital Foundations</b>	<b>3 cr.</b>
<b>ART 250</b>	<b>Printmaking I</b>	<b>3 cr.</b>
<b>ART 261</b>	<b>Photography I</b>	<b>3 cr.</b>
<b>ART 280</b>	<b>Art + Tech I</b>	<b>3 cr.</b>
<b>ART 281</b>	<b>Graphic Design I</b>	<b>3 cr.</b>
<b>ART 285</b>	<b>Image</b>	<b>3 cr.</b>
<b>ART 289</b>	<b>Graphic Design (Survey)</b>	<b>3 cr.</b>
<b>ART 301</b>	<b>Contemporary Design</b>	<b>3 cr.</b>

<b>ART 314</b>	<b>Typography</b>	<b>3 cr.</b>
<b>ART 315</b>	<b>Letterpress</b>	<b>3 cr.</b>
<b>ART 379</b>	<b>Interactive Arts: Web I</b>	<b>3 cr.</b>
<b>ART 381</b>	<b>Studio In Graphic Design (2 semesters)</b>	<b>6 cr.</b>
<b>ART 384</b>	<b>Internship in Graphic Design</b>	<b>4 cr.</b>
<b>ART 386</b>	<b>Interactive Arts: Form Motion</b>	<b>3 cr.</b>
<b>ART 387</b>	<b>Special Topics In Graphic Design (2 semesters)</b>	<b>3 cr.</b>
<b>ART 388</b>	<b>Typography II</b>	<b>3 cr.</b>
<b>ART 389</b>	<b>Print Production</b>	<b>3 cr.</b>
<b>ART 344</b>	<b>Writing Intensive Program:</b>	
	<b>Professional Practices in Graphic Design</b>	<b>3 cr</b>
<b>ART 394C</b>	<b>Senior Exhibition In Graphic Design</b>	<b>2 cr.</b>
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<b>TOTAL</b>		<b>81 CR.</b>

Students are required to decide on the appropriate plan of study in consultation with the program advisor. Each semester's schedule must be determined in consultation with the advisor.

The Graphic Design BFA program satisfies the University 40 credit hour 300-level requirement.



A selection of recent student work from the graphic design program.





# MINORS

**Undergraduate minors in art available to all  
NEIU students**

### ART HISTORY MINOR

<b>ART 106</b>	<b>Introduction to Art History I</b>	<b>3 cr.</b>
<b>ART 107</b>	<b>Introduction to Art History II</b>	<b>3 cr.</b>

**(4) 300-level Art History 12 cr.**  
**(selected in consultation with an advisor)**

.....  
**TOTAL 18 CR.**

### STUDIO ART MINOR

<b>ART 106</b>	<b>Introduction to Art History I</b>	<b>3 cr.</b>
<b>ART 107</b>	<b>Introduction to Art History II</b>	<b>3 cr.</b>
<b>ART 120</b>	<b>Drawing I</b>	<b>3 cr.</b>
<b>ART 130</b>	<b>Two-Dimensional Design</b>	<b>3 cr.</b>
<b>ART 140</b>	<b>Three-Dimensional Design</b>	<b>3 cr.</b>

**Choose two of the following: 6 cr.**

<b>ART 230</b>	<b>Painting I</b>
<b>ART 240</b>	<b>Sculpture I</b>
<b>ART 250</b>	<b>Printmaking I</b>
<b>ART 261</b>	<b>Photography I</b>
<b>ART 270</b>	<b>Ceramics I</b>
<b>ART 280</b>	<b>Art + Tech</b>
<b>ART 281</b>	<b>Graphic Design I</b>

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**TOTAL 21 CR.**

## MINOR IN INTERACTION DESIGN

ART 234	Digital Foundations	3 cr.
ART 280	Art + Tech I	3 cr.
ART 281	Graphic Design I	3 cr.
ART 314	Typography	3 cr.
ART 379	Interactive Arts: Web I	3 cr.
ART 380	Interactive Arts: Web II	3 cr.
ART 386	Interactive Arts: Form & Motion	3 cr.

.....  
**TOTAL** **21 CR.**

## MINOR IN PHOTOGRAPHY

ART 130	Two-Dimensional Design	3 cr.
ART 261	Photography I	3 cr.
<b>or</b>		
ART 170A	Studio Experiences: Photography	3 cr.
ARTH 360	History Of Photography: 1820's To Present	3 cr.

**Select four of the following:**

ART-362	Digital Imaging For Photographers	3 cr.
ART-363	Controlled Photographic Lighting For In Studio and On Location	3 cr.
ART-364	Historic And Alternative Photographic Processes	3 cr.
ART-365	Photography Seminar	3 cr.
ART-366	View Camera	3 cr.

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**TOTAL** **21 CR.**





## **International programs**

The Department of Art organizes annual educational trips to areas in Italy, Peru or China.

Professor William Sieger leads the two-week Italy trip as a part of the ART-312 Painting of the Italian Renaissance course. The trip takes place every other spring (in even years) and overlaps with spring break so that students need only miss one week of classes. If you would like to participate, please contact William Sieger at [w-sieger@neiu.edu](mailto:w-sieger@neiu.edu).

Professor Shencheng Xu leads a 10-day China trip most summers as a part of his ART 343 Art & Culture Study Tour to China. For more information about this opportunity, please contact Shencheng Xu at [s-xu@neiu.edu](mailto:s-xu@neiu.edu).

Professor Ana Nieves leads the Peru trip as a part of the ART 306 Peru Study Tour. As part of this trip, students will explore the cities of Lima and Cuzco and visit museums and archaeological sites both on the coast and in the highlands. If interested, please contact Ana Nieves at [a-nieves2@neiu.edu](mailto:a-nieves2@neiu.edu).



## **Career opportunities in art and design**

Our faculty support our students' pursuit of a professional career in the arts or in teaching. Career opportunities are available in fine arts, art education, graphic design, and museum studies, to name a few.

Our Bachelor of Art alumni hold a multitude of positions in the arts. Many exhibit regularly and have gone on to pursue graduate education locally at schools such as SAIC, University of Chicago, Northern Illinois University and University of Illinois at Chicago and nationally, in renowned institutions such as Cranbrook Academy of Art. Others hold gallery positions in the vibrant art community of Chicago at the Ed Paschke Art Center, Studio Oh Gallery and others. Many have gone on to teach art at all levels and contribute to the development of art education in Chicago Public Schools holding both administrative and teaching positions at CPS.

The Bachelor of Fine Arts in Graphic Design at Northeastern prepares students for multiple areas in the design industry, entrepreneurship opportunities and for further study in graduate school. Our program prepares students for entry into fields such as branding, marketing, advertising, publishing, packaging design, print production, web development, information architecture, multimedia and motion graphics, user experience design (UX), user interaction design (UI), in-house design, as well as freelance design.

Our alumni have gone on to pursue diverse career paths, work-

ing as designers in advertising and marketing at local Chicago companies such as Freeosk and the Pepper Group. Others hold positions in publishing at companies such as Publishing International or work as media analysts. Some alumni decided to stay in the art field working as designers for gallery spaces or museums such as the Art Institute of Chicago while other graduates pursue their graduate education. We have had many students secure full funding for their graduate studies.

Regardless of your path in design, we have been able to offer mentorship and internship opportunities in design at the University as well in the larger community, at international organizations such as Klett USA, Inc and others.



## **The Fine Arts Center Gallery**

The Fine Arts Center Gallery is an exhibition space committed to showcasing innovative works of art within a pluralistic, culturally diverse setting. The Gallery offers artist talks and workshops by selected exhibiting artists and curators. All events are free and open to the public.

The Gallery seeks to bring students and visitors into contact with current issues in art and feature work that inspires, challenges, and informs. The ultimate goal of each exhibition is to enrich the educational experience for all Northeastern students, the neighboring community, and the greater Chicagoland area. Each show is developed for its potential to engage the university's diverse student body, to encourage viewers to think differently about a variety of issues, and to build community through the work of innovative artists.

## **Visiting Artists Program**

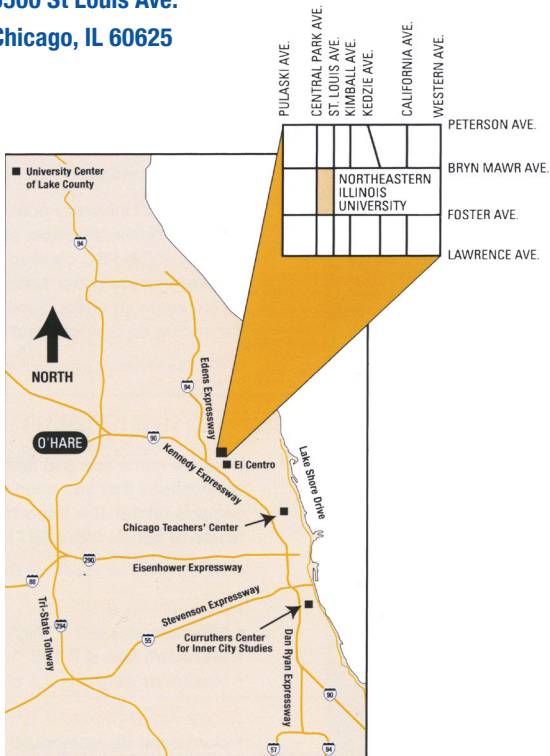
The NEIU Art Department Visiting Artist Program invites emerging to mid-career Chicago-based artists into the Art Department for one-week residencies. During this week, artists have access to all Art Department facilities to conduct their personal work, facilitate a workshop with a corresponding Art Department course, and present an open to the public lecture of their work.

The NEIU Art Department Visiting Artist Program strives to create visible connections between or diverse population of art and design students with working artists who embody these identities.

If you have any questions about the program or are interested in touring the art facilities, please contact the Art Department Office at (773) 442-4910.

**ART DEPT. OFFICE, FA 105  
SALME HARJU STEINBERG FINE ARTS CENTER**

**NEIU Main Campus:  
5500 St Louis Ave.  
Chicago, IL 60625**





**Northeastern**  
ILLINOIS UNIVERSITY