

## CURRICULUM VITAE

### Education

- 2009 M.F.A., Fiction Writing, Washington University - St. Louis, MO
- 2004 B.A., Creative Nonfiction Writing & Modern American History, Hampshire College - Amherst, MA
- 2003 Certificate, Advanced Documentary Writing, Salt Institute for Documentary Studies - Portland, ME

### Teaching

*An asterisk denotes an independently proposed/designed course.*

- 2016 - 2022,  
2024 - present Instructor, Northeastern Illinois University, Chicago, IL
- ENGL 101 Writing I
  - ENGL 102 Writing II
  - ENGL 109E First-Year Experience: Write On!
  - ENGL 202 The World of Drama
  - ENGL 235 Introduction to Creative Writing
  - ENGL 304A Literary Editing
  - ENGL 305A Literary Publishing
  - ENGL 340A Elements of Style for Creative Writers
  - ENGL 374N Writing the Now
  - ENGL 386 Creative Writing: Fiction I
  - ENGL 387 Creative Writing: Fiction II
  - ENGL 392A Writing/Life
  - ENGL 398A Creative Nonfiction I
  - ENGL 398B Creative Nonfiction II
  - ENGL 403 Writing the Now (Graduate Level)
  - ENGL 404 Elements of Style for Creative Writers (Graduate Level)
- Recognition: Teaching Excellence Award, 2021
- Service:* Charter Committee Member, The Creative Writing Minor; Co-Organizer, The 82 Reading Series; Advisor, Seeds Literary & Arts Journal
- 2014 - 2017 Instructor, Story Studio, Chicago, IL
- The Road Trip Narrative\*
  - Writing the Weird\*
  - Writing the End of the World\*
  - Creative Writing II
  - The Unreliable Narrator \*
- 2015 Instructor, Writers & Books, Rochester, NY
- Advanced Fiction Writing (online)

- 2012                      Lecturer, Eastern Michigan University, Ypsilanti, MI  
CRTW 201 Introduction to Creative Writing  
CRTW 355 Fiction (Examining & Practicing the Creative Project)
- 2011                      Lecturer I, University of Michigan, Ann Arbor, MI  
ENG 125 College Writing - "Local(e)s: understanding place in terms of  
identity, and identity in terms of place"
- 2008 - 2011              Lecturer, Washington University in St. Louis, St. Louis, MO  
L13 220 Creative Nonfiction Writing I  
L13 320 Creative Nonfiction Writing II: The City Block\*  
L13 221 Fiction Writing I  
L13 321 Fiction Writing II: Stories from the Suburbs  
L13 100 Writing Culture: Writing I  
Visiting Writer Program

## Books

*Hard Mouth* a novel (Counterpoint Press, 2019)

*Catalpa: This is Not True* a prose chapbook (The Cupboard Pamphlet, 2010)

## Selected *Hard Mouth* Reviews & Interviews

Lisa Locasio, "This Heroine's Kind of a Millennial Thoreau," *The New York Times Book Review* (full review), 8/13/19.

Kathleen Rooney, "Amanda Goldblatt pens affecting cancer story turned adventure tale in 'Hard Mouth,'" *The Chicago Tribune*, 9/9/19.

Ron Slate, "On *Hard Mouth*, a novel by Amanda Goldblatt," *On the Seawall*, 8/20/19.

Interview with Diane Cook, "No One Can Be Saved: A Conversation with Amanda Goldblatt," *The Rumpus*, 9/3/19.

Interview with Rafael Frumkin, "Amanda Goldblatt Talks About 'Hard Mouth' and the Finality of Death," *Nylon*, 8/13/19.

Interview with Anne Yoder, "Humane but Not Nice: The Millions Interviews Amanda Goldblatt," *The Millions*, 7/22/19.

## Publications

### Stories

- "Protagonist," *Annulet*, Spring 2023.
- "Dirtbag," *The Chicago Review*, Spring 2022.
- "The Idiots," *Guernica*, February 2021.
- "I Take Cars Everywhere," *echoverse*, May 2020.
- "The Final Defeat of My Colonialist Body," *the Notre Dame Review*, Summer/Fall 2019.  
(reprint)
- "A Regular-Looking Man, Alone," *Puerto del Sol*, May 2019.
- "Night Fun," *FENCE*, Winter/Spring 2018.
- "The Final Defeat of My Colonialist Body," *DIAGRAM*, 17.5.
- "Ha! I Said Quietly," *NOON*, 2017.
- "Softly, Whispery, Feathery," *The Fanzine*, 27 July 2016.
- "The Era of Good Feelings," *The Southern Review*, Spring 2015.
- "TV," *FENCE*, Winter 2013-2014.
- "Paris," *The Collagist*, August 2013.
- "Bad Herald," *matchbook: new & collected*, Spring 2013.
- "Crook," *American Short Fiction*, Fall/Winter 2011.
- "Comprehensive" & "CPR," *NANO Fiction*, Spring 2011.
- "If Your Light Must Leave You," *The Collagist*, March 2010.
- "Susan Sontag," *The Sonora Review*, Issue 55/56.
- "Her Beard," *Redivider*, 6:2.
- "Girls Who Love Horses," *DIAGRAM*, 8.3.

### Essays

- "Dogs; A Dog," *Harp & Altar*, 22 March 2023.
- "Neon; Regret: Lucio Fontana's 'Walking the Space,'" *Hobart*, December 2020.
- "A Body on The Fritz," *Catapult Magazine*, 5 November 2019.
- "THE PANEL BELIEVES—\*," in support of Catalina Ouyang's "Conclusions and Findings," *Bettering American Poetry Vol. 3*, October 2019.

## Selected Reviews & Interviews

"Laura Adamczyk Interviewed by Amanda Goldblatt," BOMB Magazine, 03/31/23.

"To Imagine a Life Post-Climate Change: A Conversation with Diane Cook," LitHub, 9/11/20 .

"The first trans man to box in Madison Square spars with masculinity," The A.V. Club, 8/6/18.

## More

"Play Semiotics," a prose piece written as a companion to new work by Daniel Monroy Cuevas, REENCOUNTERS/REENCUENTROS Exhibition, Chicago Art Department, October 13-29, 2023.

"They Void," a text/video/installation collaboration with visual artist Daniel Monroy Cuevas and architect Jordan Hicks, shown at Logan Center for the Arts (Chicago) and Museo del Chopo (Mexico City) for the 2021-2022 Lit & Luz Festival.

## Honors

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|------|--|
| 2018 | National Endowment for the Arts Literature Fellow  |
| 2016 | Notable Story, Best Nonrequired Reading 2016:<br>"The Era of Good Feelings" ( <i>the Southern Review</i> ) |
| 2014 | Tennessee Williams Scholar, Sewanee Writers' Conference  |

## Additional Experience (Selected)

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|----------------|---|
| 2009 - present | Freelance Writing, Editing, 1-on-1 Instruction, & Mentorship<br>Clients include corporate and small businesses, but primarily writers, educators, and visual artists.   |
| 2023           | Collaboration Cohort Coordinator, Lit & Luz Festival  |
| 2023           | Judge, Puerto del Sol Prose Contest   |
| 2022           | Artist Associate, Lit & Luz Festival  |
| 2021-22        | Book Editor, Meekling Press: Anne Yoder's <i>The Enhancers</i>  |
| 2020           | Juror, Delaware Division of the Arts Individual Artist Fellowship: Fiction  |
| 2016           | Co-Organizer, Writers Resist: Chicago/Logan Square Benefit<br>20-writer reading benefitting the Logan Square Neighborhood Association, a social justice, leadership development, and community resource non-profit. |
| 2014           | Book Editor, Noemi Press: Suzanne Scanlon's <i>Her 37th Year, An Index</i>  |

2014	Sewanee Writers Conference
2013	Vermont Studio Center, March Writing Residency
2011 - 2012	Volunteer, 826 Michigan, Writing Workshop Assistant
2008 - 2011	Founder/Editor/Designer: <i>Super Arrow</i> (superarrow.org) An online publishing project for experiments in writing/art
2010 - 2011	Co-Founder/Facilitator, <i>The Skipped Generation Writing Project</i> Collaborations between senior citizen and undergraduate writers.

## Selected Recent Readings, Lectures, & Workshops

Reading, in support of Olivia Cronk's *Gwenda, Rodney*, Esquina, Chicago, December 2024.

Reading, in support of Lindsay Draeger's *The Avian Hourglass*, The Whistler, August 2024.

Reading, in support of Toby Altman's *Discipline Park*, P.O. Box Collective, Chicago, May 2024.

Workshop: Literary Response to the Current Moment, Off-Campus Writers Workshop, Winnetka, April 2024.

Conversation, in support of JoAnna Novak's memoir *Contradiction Days*, Women & Children First, Chicago, July 2023.

Reading, in support of Parker Young's *Cheap Therapist Says You're Insane*, with Natasha Mijares, Samson Monroe, Justin Rosier, and Nick Rossi, at The Whistler, Chicago, June 2023.

Reading, Open Reading @ Open Books Pilsen, with Joel Craig and Meghan Lamb, Chicago, February 2023.

Conversation, in support of Deborah Shapiro's *Consolation*, Seminary Co-op, Chicago, November 2022.

Reading, in support of Kelly Krumrie's *Math Class*, Pilsen Community Books, Chicago, June 2022.

Reading & Panel Discussion, with Kyle Beachy, Jazmina Barrera, and Daniel Saldaña-París, La increíble librería, Mexico City, March 2022.

Reading, The Open Door Reading Series at the Poetry Foundation, Chicago, October 2021.

Reading, in support of Wig Heavier Than a Boot, a poetry and photography collaboration by David Johnson and Philip Matthews, with Aircka Foreman, at Filter Gallery, Chicago, August 2020.

Reading, Parlor Room Reading Series, Mount Saint Mary's University MFA Program, Los Angeles, March 2020.